Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_

Study Guide Questions for Part 1: Fahrenheit 451

As you read each section of the novel, answer briefly the following questions. These questions should act as a reading guide and are not intended to replace careful examination of the novel’s themes and development.

**Part I: The Hearth and the Salamander (pp. 3-68)**

1.What do the “firemen” do for a living? Why is this ironic?

2. In the opening scene, why are the books compared to birds?

3. According to pages 3-4, what does Montag think of his job?

4. Who does Montag meet on the way home?

5. During his conversation, Montag says that “You never wash it off completely” referring to the kerosene. What could this mean symbolically?

6. Why do you think that Bradbury would introduce Clarisse before Montag’s wife, Mildred?

7. Why does Mildred need help when Montag gets home?

8. Describe the help that she receives.

9. Is there anything unusual about the way the two men go about helping Mildred? How is it unusual?

10. How is life in Montag’s house very different from that of Clarisse’s house?

11. How does Mildred react after she wakes up from her previous night’s experience?

12. What does Mildred do all day?

13. Describe the setup of Montag’s TV room.

14. What is Clarisse doing when Montag sees her on page 21?

15. How is Clarisse different than Mildred?

16. What is the mechanical hound and what is its purpose?

17. What is the hound’s reaction to Montag?

18. Why does society consider Clarisse “anti-social?” (p. 29)

19. At the next fire, what does Montag take?

20. On page 40, Beatty reveals something very important about himself and his knowledge. What is it?

21. What technology does Mildred use to go to sleep?

22. Who is Mildred’s “family?”

23. What has happened to Clarisse? How did it happen?

24. What is unusual about the way Mildred told Montag about Clarisse?

25. Read pages 55-62 very carefully. They contain great truths about our world. List three things Beatty talks about in his speech to Montag that are true about our world.

a.

b.

c.

26. What human institutions are being criticized in the novel?

27. What is Fahrenheit 451?

Additional Notes: